

**Travaux Gd Temple
Bât - 8 novembre 2010**

« Grand temple » of Lyon

**Restoration
and
enhancement**



**The Grand temple
participates in the
patrimonial and cultural
radiance of our city. It is
part of those places that
maintain the Christian
diversity of Lyon lively and
dy-namic.**

**Alain Mérieux, CEO of
Mérieux chemicals**



**The Grand temple
shows the presence
of protestants in
Lyon. Situated on
the bank of the
Rhône river, it is a
beacon for the
neighborhood and
the city: there, men and
women from the 21st century
assume their protestant
history and turn resolutely
toward the future. In the
same joy, let's let the light
continue to bring together
those who live and share it...**

**Alain Guilhot,
Lighting architect for the
Forbidden City in Beijing
and the Eiffel Tower**

The Grand temple is work built between 1880 and 1884 under the direction of Lyon-nais architect Gaspard André. The sanctuary, in particular, is exceptionally large, accomodating one thousand people at its creation and being 19 meters (62 feet) high from the floor to its dome. It is endowed with a monumental organ case, magnifying the pulpit, where the sermon is given.

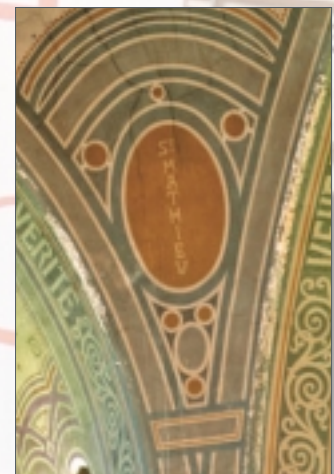
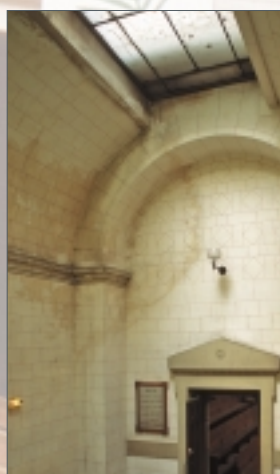
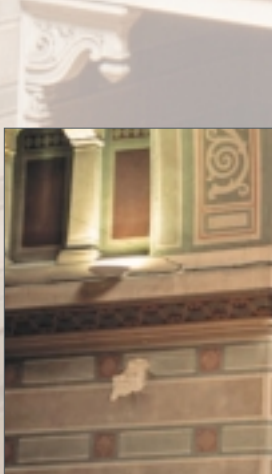
As the sermon is a principal element of the Reformed (Presbyterian) church service, the Grand temple is therefore a perfect example of the protestant church.

The Grand temple has a three-fold purpose :

- Historical and heritage-keeping: the restoration must enable it to be safely accessible to the public, without restriction;
- Cultural: the development of an existing program of conferences and concerts open to the public ;
- Naturally, religious: protestant services and religious events for residents of the east bank of the Rhône river and of Lyon.

The goal is that this edifice be entirely restored by 2013. The cost of this project is 3 million euros, 2.2 million euros of which are expected to come from public subsidies.

800,000 euros remain. We are counting on you.



The general state of this 19th century emblematic protestant church doesn't allow it to shine as it should. The construction will include repairing its badly-damaged roof, restoring the frescos altered by the humidity, creating an access for persons with reduced mobility, and updating the building to safety standards.

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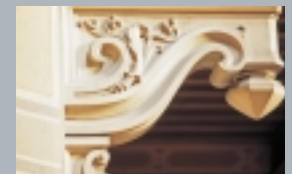
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Photo credits : Yves Neyrolles





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